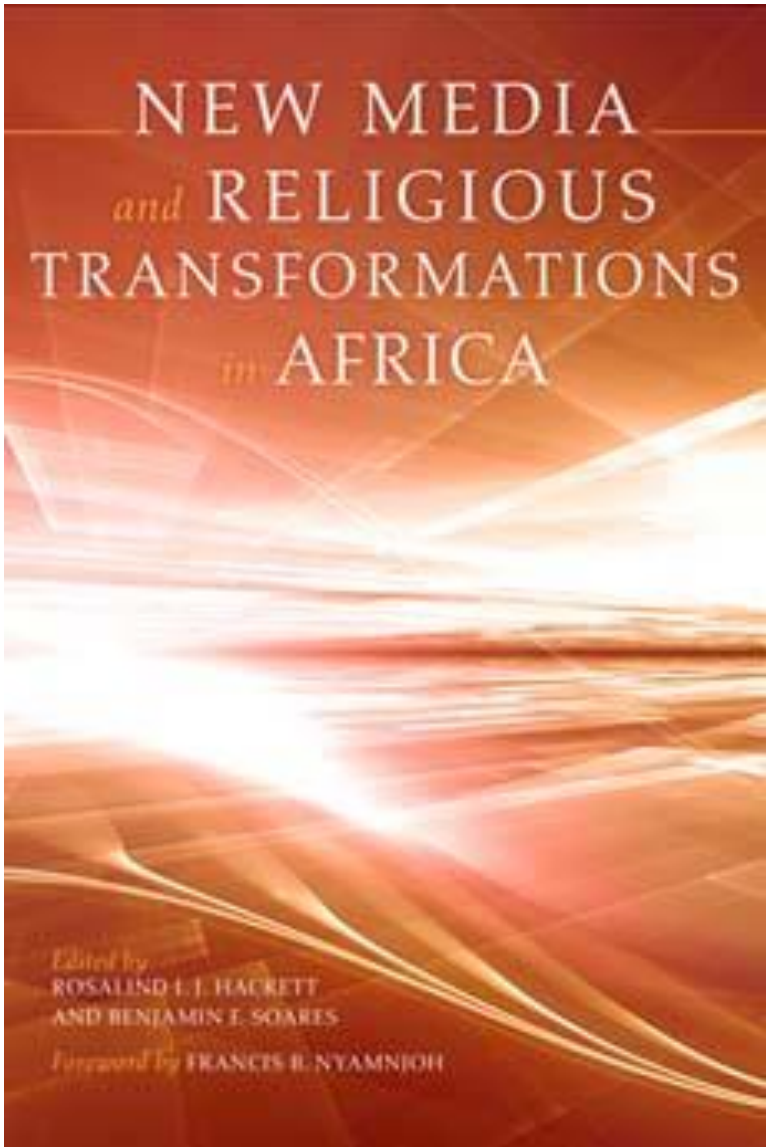


# **RELIGION AND SOCIAL TENSIONS: ASSESSING THE ROLE OF NEW MEDIA**

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NEW MEDIA  
*and* RELIGIOUS  
TRANSFORMATIONS  
*in* AFRICA

*Edited by*  
ROSALIND I. J. HACKETT  
AND BENJAMIN I. SOARES

*Foreword by* FRANCIS E. NYAMNJOH

# Flashpoints

- **inequity** (complaints about bias in media ownership, access, production, coverage, and transmission);
- **encroachment and displacement** (aggressive proselytizing, using modern media technologies to invade and displace);
- **defamation** (mass-mediated discourses of power and demonization);
- **commercialization** (decline of public broadcasting, dominance of entertainment programming, and rise of customized, enclave viewing and listening cultures).

**ATMOSPHERE**  
*For* **MIRACLES**  
**WITH PASTOR CHRIS** *Live!*

**DATES:**  
FRIDAY, JANUARY 21ST,  
28TH & FEBRUARY 4TH 2011

**TIME:**  
12:00PM - 8:00PM  
EACH DAY

**VENUE:** LoveWorld Convocation Arena

The poster features a large, vibrant crowd at night, with a central image of Pastor Chris in a white suit with his hands raised in prayer. Two smaller inset photos show people in prayerful poses. The background is a mix of purple and blue lighting, creating a dramatic atmosphere.



**“Ask of Me,  
AND I WILL GIVE YOU THE NATIONS.....”**

*Psalm 2:8 • The Amplified Bible*





# PROMOTING PEACE, INCITING VIOLENCE

The Role of Religion and Media

JOLYON MITCHELL

• MEDIA, RELIGION & CULTURE •